| Claro Lamp O Jennyfields |      |     |          |         |        |      |        |   |                 | Control Number |    |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|--------------------------|------|-----|----------|---------|--------|------|--------|---|-----------------|----------------|----|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 29 Mar 17                |      |     |          |         |        |      |        |   | 2               | 3              | 4  | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Name                     | Time |     | Controls |         | Points | Time | Final  |   | Lamppost Number |                |    |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|                          | Min  | Sec | Visited  | Correct |        | Pen. | Points | 6 | 5               | 5              | 16 | 5 | 6 | 2 | 1 | 1 | 7  | 7  | 2  | 9  | 8  | 25 | 16 | 7  | 20 | 15 | 11 | 6  | 4  | 9  | 11 | 22 | 8  | 27 | 39 | 34 | 3  |
| Graham Ramsden           | 42   | 34  | 30       | 29      | 290    | 0    | 290    | 6 | 5               | 5              | 16 | 5 | 6 | 2 | 1 | 1 | 7  | 7  | 2  | 9  | 8  | 25 | 16 | 7  | 20 | 15 | 11 | 6  | 4  | 9  | 11 | 21 | 8  | 27 | 39 | 34 | 3  |
| Andrew Kelly             | 42   | 58  | 30       | 29      | 290    | 0    | 290    | 6 | 5               | 5              | 16 | 5 | 6 | 2 | 1 | 2 | 7  | 7  | 2  | 9  | 8  | 25 | 16 | 7  | 20 | 15 | 11 | 6  | 4  | 9  | 11 | 22 | 8  | 27 | 39 | 34 | 3  |
| Allen Banister           | 37   | 42  | 28       | 28      | 280    | 0    | 280    | 6 | 5               | 5              | 16 |   | 6 | 2 | 1 | 1 | 7  | 7  | 2  | 9  | 8  | 25 | 16 | 7  | 20 | 15 | 11 |    | 4  | 9  | 11 | 22 | 8  | 27 | 39 | 34 | 3  |
| Tim Evans                | 39   | 44  | 30       | 28      | 280    | 0    | 280    | 6 | 5               | 5              | 16 | 5 | 6 | 2 | 1 | 2 | 7  | 7  | 2  | 9  | 8  | 4  | 16 | 7  | 20 | 15 | 11 | 6  | 4  | 9  | 11 | 22 | 8  | 27 | 39 | 34 | 3  |
| Lois and Jemima Parker   | 42   | 35  | 28       | 26      | 260    | 0    | 260    | 6 | 5               | 5              | 16 |   | 6 | 2 | 1 | 2 | 7  | 7  | 2  | 10 | 8  | 25 | 16 | 7  | 20 | 15 | 11 |    | 4  | 9  | 11 | 22 | 8  | 27 | 39 | 34 | 3  |
| Adrian Parker            | 41   | 28  | 27       | 25      | 250    | 0    | 250    | 6 | 5               | 5              | 16 | 5 | 6 | 2 |   | 2 | 7  | 7  | 2  | 10 | 8  | 25 | 16 | 7  | 20 | 6  | 11 | 6  | 4  | 9  | 11 |    |    | 27 | 39 | 34 | 3  |
| Liz Potterton            | 43   | 3   | 28       | 25      | 250    | 0    | 250    | 6 | 5               | 5              | 1  |   | 6 | 2 | 1 | 2 | 7  | 7  | 2  | 9  | 8  | 25 | 16 | 7  | 20 | 15 | 11 |    | 4  | 9  | 11 | 22 | 5  | 27 | 39 | 34 | 3  |
| Stan Appleton            | 44   | 16  | 30       | 25      | 250    | 0    | 250    | 6 | 5               | 5              | 16 | 5 | 6 | 2 | 1 | 2 | 7  | 6  | 2  | 9  | 8  | 25 | 17 | 7  | 20 | 15 | 11 | 7  | 4  | 9  | 11 | 19 | 8  | 27 | 39 | 34 | 3  |
| Adrian Dixon             | 46   | 4   | 27       | 25      | 250    | 20   | 230    | 6 | 5               | 7              | 16 | 5 | 6 | 2 | 1 | 2 | 7  |    |    | 9  | 8  | 25 | 16 | 7  | 20 | 15 | 11 | 6  | 4  | 9  | 11 | 22 | 8  | 27 |    | 34 | 3  |
| Richard Kirk             | 46   | 19  | 18       | 18      | 180    | 20   | 160    | 6 | 5               | 5              |    |   |   | 2 | 1 | 1 | 7  |    | 2  | 9  | 8  | 25 | 16 |    |    |    |    |    | 4  | 9  | 11 |    |    | 27 |    | 34 | 3  |
| Linda Kelly              | 39   | 22  | 14       | 14      | 140    | 0    | 140    | 6 | 5               | 5              |    |   |   |   |   | 1 | 7  | 7  | 2  | 9  | 8  | 25 | 16 | 7  | 20 |    |    |    | 4  |    |    |    |    |    |    |    |    |
|                          |      |     |          |         |        |      |        |   |                 |                |    |   |   |   |   |   | Ī  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Wrong:

My decision to postpone from last week was rewarded with mild temperatures, just a light drizzle and 12 competitors. Thank you for coming out.

Several runners clocked that it would be possible to visit all 30 controls and went for it.

Special mention should go to Allen, Richard and Linda who all achieved perfect, clean score cards (until Richard blotted his copybook by being late back - ooops). Also, Adrian, you might want to go round with Lois next time, she's pretty good ..... :)

The only lamp post that caused difficulty was number 9. At first glance it might look like I am being mean by not allowing either 1 or 2 as an answer for surely it must have been ambiguous? In fact I think it was clear as it is sited on the transition from built up to open land. I suspect what actually happened was that everyone was together, as only 50 metres from the start, and there was either a collective lack of attention or a collective decision on the wrong one. Richard and Linda, possibly approaching more sedately, made their own, correct decisions! And I don't know how Allen and Graham got it right but well done to you two too.

Onwards to the Spring Series to keep us all fit now.

Ruth Ker