| Claro Lamp-O Results - Central Harrogate Control Number |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 Mar 17 |  |  |  |  |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Name | $\begin{gathered} \text { Time } \\ \text { limit }(\min ) \\ 45 \\ \hline \end{gathered}$ |  |  |  | Control Value |  |  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | mpp | st | Num | mer |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Time |  | Controls |  | Points | Time | Final |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Min | Sec | Visited | Correct |  | Pen. | Points | 3 | 11 | 1 | 1 | 4 | 4 | 3 | 3 | 1 | 13 | 3 | 1 | 2 | 1 | 2 | 11 | 1 | 13 | 11 | 13 | 8 | 8 | 5 | 19 | 2 | 5 | 3 | 7 | 4 | 1 |
| Ruth Ker | 39 | 14 | 23 | 22 | 220 | 0 | 220 | 3 | 11 | 1 | 1 | 4 |  | 3 | 3 | 1 | 14 | 3 |  | 2 | 1 | 2 |  |  |  | 11 | 13 |  |  | 5 | 19 | 2 | 5 | 3 | 7 | 4 | 1 |
| Mark David | 43 | 45 | 22 | 20 | 200 | 0 | 200 | 3 | 11 | 1 | 1 | 4 |  | 3 | 3 | 1 |  |  |  | 2 | 1 | 2 |  | 1 | 3 | 11 | 4 |  |  | 5 | 19 |  | 5 | 3 | 7 | 4 | 1 |
| Katie Gray | 43 | 30 | 20 | 18 | 180 | 0 | 180 | 3 | 11 | 1 | 1 | 4 |  | 4 |  | 1 | 13 | 3 | 1 | 2 | 2 |  |  | 1 |  |  | 13 |  |  | 5 | 19 | 2 | 5 | 3 | 7 |  |  |
| Stan Appleton | 44 | 54 | 21 | 18 | 180 | 0 | 180 | 3 |  | 1 | 1 | 4 | 4 | 3 | 2 | 1 |  | 3 | 1 |  | 1 | 2 |  | 1 | 3 |  | 4 |  | 8 | 5 |  |  | 5 |  | 7 | 4 | 1 |
| Adrian Dixon | 45 | 18 | 21 | 18 | 180 | 10 | 170 | 3 | 11 | 1 | 1 | 4 |  | 4 | 3 | 1 |  | 3 | 1 | 2 |  |  |  | 1 | 13 | 1 | 4 |  |  | 5 | 19 |  | 5 | 3 |  | 4 | 1 |
| Richard Kirk | 39 | 40 | 16 | 15 | 150 | 0 | 150 | 3 | 11 |  |  |  |  | 3 |  |  | 13 | 3 |  | 2 | 1 | 2 |  | 1 |  |  | 4 |  |  | 5 | 19 | 2 |  | 3 | 7 |  | 1 |
| Liz Potterton | 43 | 17 | 17 | 15 | 150 | 0 | 150 | 3 | 11 | 1 | 1 | 4 |  |  |  |  | 13 | 3 |  | 2 | 1 | 2 |  | 1 | 1 |  |  |  |  | 5 | 9 | 2 |  |  | 7 |  | 1 |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

 the results would be affected so I've left them all in. I did visit them all previously (in daylight!).

## Update:

The following were given to all who visited

23: The number was right next to the bulb and the glare made it hard to read.
28: The number was nearly obscured by grime.

